

the measures and glasses. In America this is called "all sorts." It is generally mixed with cayenne pepper. In London "all sorts" is a rapidly intoxicating compound.

Allo (pidgin English), all, every. *O* is added to many words in pidgin in an arbitrary manner. "Allo man talkee my so fashion" —"Every man talks to me thus."

Slang-Whang when makee noise,
Wit 'he pigtail floggee *allo* boys,
Allo this pidgin long tim 'go,
What tim good olo Empelor Slo.
—*Slang-Whang.*

All of a hough (tailors), very rough, twisted, or slovenly.

All of my lone (American), all alone.

All on the go (vulgarism), gone, done away with.

Then his supper—so 'nice!—that had
cost him such pains—
Such a hard day's work—now *all on
the go!*
'Twas beyond a joke, and enough to
provoke
The mildest and best-temper'd fiend
below!
—*Ingoldsby Legends.*

All out (popular), much, by far; "all out the best," by far the best. To be *all out*, to be quite wrong. (Turf), one who has been unsuccessful during a day's racing is said to be *all out*. (Stock Exchange), *all out!* an expression to denote that the market improves, and that there is a general disposition to buy.

All out (athletic), where a runner or walker has done his utmost, and has not a yard up his sleeve.

All-overish (vulgarism), a sensation as of illness, chills, shuddering pleasure, or "the creeps" from head to foot.

It made me feel *all-overish* to hear him talk so!

Susan kissed me one, two, three times—
I swan it made me feel *all-overish* with
plum-goodness.

—*An Honest Boy.*

All over pattern (decorative design.) "A technical term that is used to denote a design in which the whole of a field is covered with ornament in contradistinction to such as have units only at intervals, leaving spaces of the ground between them. The ornament of the Moors, as seen in the decorations of the Alhambra, and that of Eastern nations generally, is most commonly of this nature; the whole surface of the object is covered with decorative forms so as to present to the eye a mass of elaborate detail, the leading lines of which can often only be detected by careful scrutiny. When, as in some Persian surfaces, these lines are often quite lost, the result is unsatisfactory."—*P. E. Hulme: Suggestions in Floral Design.*

All over the shop (common), all over the place; refers also to an obtrusive and exaggerated performance which asserts itself in an offensive manner. In retail