

so as to hold it within a tin pint pot.

The party, therefore, carry with them a light blanket apiece, stowed away in the folds of which is each man's supper and breakfast. Hobbles and *Jack-shays* hang from the saddle-dees. The bust is as full of life as ever.—*A. C. Grant.*

**Jack Sprat** (common), a diminutive boy or man.

**Jack the painter** (up-country Australian), a much adulterated green tea used in the bush.

Another notorious ration tea of the bush is called *Jack the painter*, a very green tea indeed, its viridity evidently produced by a discreet use of the copper drying pans in its manufacture.—*Lieut.-Colonel Munday: Our Antipodes.*

**Jack up, to** (Australian), to throw up, to abandon; very probably a corruption of "chuck." *Jack it up* is generally an expression of disgust, *e.g.*, when a whist-player finds his partner's hand as bad as his own, and tells him to lay down his cards.

Says I, "Let's *Jack up*, man alive, an' try further down on the Creek." "All right!" says my mate, "but we'll drive right an' left to the end of this week."—*Garnet Walsh: A Little Tin Plate.*

**Jade** (American thieves), a long term of imprisonment.

**Jadoo** (Anglo-Indian), conjuring, magic, hocus-pocus. Persian-Hind. *jadū*.

**Jadoogur** (Anglo-Indian), Hind. *jadūghar*, conjuring-house.

"This is the term commonly applied by the natives to a Freemason's Lodge, when there

is one at an English station. On the Bombay side it is called a *Shaitan khana*, a devil's house, a name consonant to the ideas of an Italian priest, who intimated to one of the present writers that he had heard the raising of the devil was practised at Masonic meetings, and asked his friend's opinion as to the fact. In Southern India the lodge is called *Talai-vetta-kovil*, or 'Cut-head-temple,' because part of the rite of initiation is supposed to consist in the candidate's head being cut off and put on again" (*Anglo-Indian Glossary*).

"It is worth remarking, in connection with the imagined mysteries and sorceries of the Freemasons' lodges, that while the theosophists of England believe that untold marvels of magic are practised in India, the Hindoos on the other hand are all firm in the faith that foreigners, and especially Englishmen, excel in the black art, and live in daily secret intercourse with devils of all denominations. 'What cometh from afar aye pleases best.' In popular folklore, the witches and fairies always live far away beyond the blue mountains, and goblins and satyrs must be looked for in the wilderness, in all cases anywhere but at home" (*Charles G. Leland*).

**Jag** (American), a fancy, a whim; also intoxication, *e.g.*, "jagged," drunk, or "to have a *jag* on."