

**Hornswoggle**, to (American), to humbug, delude, seduce, &c. (English provincial), *swokel*, deceitful; *swodgel*, *futuere*.

**Horny** (American, also English), lecherous, in a state of sexual desire, in rut.

**Horrors** (society), delirium tremens. Derived from the fits of horror of imaginary things men have in that condition.

And Mostyn—poor Frank  
Mostyn—died at last a fearful wreck,  
In the horrors at the upper Wandinong.

—*Lynisey Gordon: Poems.*

**Horse collar** (old), to die in a *horse collar* or nightcap, to be hanged. (Tailors), an extremely long and wide collar.

**Horse coppers** (American). This term is specially applied to men who cheat people by selling broken-down, but once first-class horses.

**Horse editor** (American). In the United States not only the manager or proprietor and director of a newspaper is called an editor, but also all who write for it, the chief reporter being "the city editor," and the reviewer "the literary editor," while the gentleman who furnishes the sporting news is sometimes facetiously termed the *horse editor*. There is also the real or imaginary "fighting

editor," who is supposed to be a man who "strikes from the shoulder" and sits surrounded by revolvers and hunting knives. According to *Puck*, even the porter of an American newspaper shares the glory of "editorialism." The writer in fact knows an instance in which the janitor of an American journal, when in a rural community, received much attention and honour as being "connected with the press."

**Horse flesh** (printers), an ancient term, according to Moxon, for "dead horse," which see.

**Horse-godmother** (common provincial), a fat vulgar virago, a very masculine woman, quite of the lowest class.

In woman angel sweetness let me see,  
No galloping *horse-godmother* for me.  
—*Wolcot (Peter Fincham).*

**Horse protestant** (tailors), a churchman.

**Horse-shoe** (common), the *pudendum f.* In the earliest Oriental mythologies, all that indicated fruitfulness, impregnation, love, &c., was regarded as opposed to the evil principle which sought to cause barrenness. Hence in many countries, not only the images of the pallus and of the female organ were worn as charms, but also everything which in any way resembled them, such as a horn, a perforated stone, a ring, a snail-