

And every one yelled out, "Hear! hear!" till the roof went off the court."

—*Francis and Day; Six Months Hard.*

Good thing (racing), a presumed certainty in racing. When a horse on his merits publicly shown or privately ascertained is supposed to be sure of winning a race, such event is said to be a *good thing* for him. The imagining of the people more often turns out to be a vain than a *good thing*.

Good woolled (American), gifted with unflinching courage. Of late years it has become the fashion with the Western American editors to speak of their part of the country as "the wild and woolly West."

Go off on the ear, to (American), to be suddenly irritated, to fly off in a tantrum.

"What made Susie go off on her ear yesterday, Mildred?" asked Amy.

"Amy," replied the High school girl, "please do not say 'go off on her ear,' but 'retire on her auricular appendage.'"—*American Newspaper.*

Go off the hook, to (familiar), to die.

Goose (tailors), a name associated from time immemorial with the large iron used by tailors for pressing.

Gooseberry (common), a canard, or a hoax.

Gooseberry, doing or picking (popular), to act as chaperone or escort to young couples on occasions when otherwise their being together would not be quite the thing. The chaperone is supposed to pick your berries.

Gooseberry-pickers (common), sharp children, who are ostensibly placed in charge of their elder sisters when the latter go out shopping, but who are in reality a check on any chance of flirtation (Hotten).

Goosegog (common), a gooseberry. In some dictionaries this is erroneously claimed as a mere provincialism.

Gooser (popular), a finishing blow, one that "cooks his goose."

Goose, the (theatrical), hissing.

It is said that the hissing of a *goose* once saved the Capitol, but, as the late Mr. Planché wisely and wittily observed, "that was a capital *goose*." This, however, is the only useful sibilation on record, and it is apocryphal. In our time we have authentic evidence of a single instance of hissing leading to a result of a very different character. Macready was acting *Hamlet* at the Theatre Royal, Edinburgh. Forest, the American tragedian, arose from his place in the boxes and hissed his great rival. Subsequently, during Macready's farewell engagement in America in 1849,