

“as seldom a washer, or any one going for the gloves, and this was the great thing to be said in favour of the lists that are now gone for ever.—*Sporting Times*.”

Glove trick (American thieves), a variety of what is known in Paris as the “vol à l’Américaine,” or the taking in a dishonest person in such a way as to make the “victim” think he is cheating the one who is the master-thief.

“The success of this game is dependent on the latent dishonesty of the victims. The properties consist of a handsome kid glove and a cheap ring with a stone in it. The ring is stuck in a finger of the glove so as to be most conspicuous, and the two are dropped at the feet of a woman as she is walking in the street. ‘I beg your pardon,’ the “crook” exclaims, ‘you’ve dropped your glove!’ The woman would look at it, perceive that there was a ring in it, and if she were dishonest would claim it. Then the crook would demur. ‘Maybe the glove did not belong to the lady—and now he noticed it, there was a ring in it!’ The woman, five times out of ten—for the thief reads faces easily—would say, ‘I’m sure it’s mine—but here is something for yourself,’ and would give him five dollars for what she believed was a valuable *solitaire*” (*Philadelphia Press*).

Glow (tailors), ashamed; derived doubtless from the warm “tint”

the face assumes under embarrassing circumstances.

Gine-pot (old cant), a clergyman, because he joined men and women in the bonds of matrimony, glued or cemented them together.

Glumpish (popular), sulky.

Glutton (pugilistic), a hard fighter, one who never seems to have had enough fighting.

Go (general), impetus, energy, spirit, vigour, strength of purpose, a proceeding. This originally slang word has established itself in the language by dint of general usefulness and expressiveness. Its vulgar offshoot “go it” is not likely to be equally successful.

Still, when we get to Victoria, though the air of intense energy and *go* has vanished, there is something that appeals more strongly to the English mind.—*Phillips-Woolley: Trottings of a Tender-foot*.

The strange costumes, the bold riding, the actors so picturesque, the *go* and action so vigorous, all combine to make the brilliant show one of the most exciting that Londoners have ever seen.—*Bailey’s Monthly Magazine*.

“A rum *go*,” a strange affair; “a great *go*,” a remarkable or important affair; “all the *go*,” much in vogue; “no *go*,” impossible; “a pretty *go*,” a trouble, unfortunate circumstance, scrape.

(Turf), an owner or jockey are equally said to be having or not having a *go*, according to their