

Give it mouth (popular), *speak up*. In Italian, "dar la bocca."

Give it to (old cant), to rob; "I gave it to him for his reader," I stole his pocket-book.

Give sky-high, to (Australian and popular), to blow up, to scold in the most immoderate fashion. The metaphor is from "blowing up"—sometimes simply "to sky-high" is used.

Give the collar, to (American), to seize, arrest, to "collar."

"The charge is drunkenness."

"Yes, I suppose so, but here is the case: I left home at eight o'clock in the evening to buy a pork chop for breakfast. I buy my chop and am going home in a peaceful manner, when a policeman comes up and gives me the collar."—*Detroit Free Press*.

Give the word, to (theatrical), to prompt.

Give us a rub of your thumb (tailors), show me how you do it.

Giving out (theatrical), announcing in front of the curtain the performances for the following evening—generally done by the Juvenile Man, sometimes the Manager, and very often by the Walking Gent, if he is young and a favourite with the fair sex.

Giving you a hoist (tailors), doing you a bad turn.

Gladstone (common), used to denote cheap claret, from the circumstance that Mr. Gladstone

reduced the duty on French wines.

Glasgow magistrate, a salt herring. When George IV. visited Scotland a wag placed some salt herrings on the iron guard of the carriage belonging to a well-known Glasgow magistrate, who made one of a deputation to receive his Majesty (Hotten).

Glass (thieves), an hour.

Glass work (cardsharppers), explained by quotation.

"What on earth is *glass work*?"

"The use of a convex mirror about the size of a small coin. It is fastened with shellac to the lower corner of the left palm, opposite the thumb, and reflects the cards as dealt. Gamblers generally made them by buying those little silvered glass globes used for children's Christmas trees and breaking out a piece. Sometimes the mirrors were set in half-crowns and laid carelessly on the table, but that is all gone by now, and to-day a man must be able to take a square pack of cards and do all his work without apparatus."—*Star*.

Glaze (popular), glass; "to star the glaze," to break a window pane. *Glaze* for glass is old gypsy.

Glaziers (thieves), the eyes. (Anglo-Norman), *glas*, bright or blue, allied to glass.

Toure out with your *glaziers*, I swear by the ruffin

That we are assaulted by a queer cuffin.

—*Brome: A Jovial Crew*.

I.e., "Look out with all your eyes, I swear by the devil a magistrate is coming."

Glib (popular), tongue; "slacken your *glib*."