

first representation of the play at Covent Garden.

Similarly, on the first night of "Werner," at Bristol, in an agony of paternal anguish, he rushed down to Gabor, and in a piercing voice demanded: "Are you a father?" Then he whispered: "Say No!" Gabor, taken off his guard, roared "No!" But Macready rose above him with a wail of grief, which thrilled the heart of every auditor, as he exclaimed: "Then you cannot feel for misery like mine!" At these words, the pit rose at him.

Probably one of the best remembered, and one of the happiest interpolations, took place at Covent Garden on the occasion of T. P. Cooke (the original William) taking his farewell of the stage. Having described the killing of the shark, the veteran proceeded to say—"We hauled him on deck; we cut him open. And what do you think we found in him?" The usual reply is, "Why, his innards, of course." On this occasion, genial Johnny Toole, who played Gnatbrain, replied: "I don't know what you found in him, but I know what you *didn't* find in him. You didn't find another T. P. Cooke." This *gag* brought down the house. Like everything else, *gag* is subject to the general law of "the survival of the fittest," all that is bright and appropriate abides, all that is vulgar and inappropriate is swept

away by the stern stage manager.

To *gag*, to interpolate. *Gag* is old for jaw, palate. Thus to *gag* is synonymous with "to jaw," but it is possibly allied to the old French *gogue* (whence *goguenard*), a joke, from the Celtic *goguea*, to deceive, deride; and this derivation seems to be supported by the signification attributed to *gag* in English thieves' cant, i. e., a *lie*, and to *hoax*.

Gage (old cant), a quart pot; from *gauge*, a measure. Written also *gag*.

I bowse no lage, but a whole *gage* of this I bowse to you.—*Brome: Social Crew.*

Gage or gager, a man. Also *cager*. *Gager* is in all probability the gypsy word *gorgio*, meaning any man not a gypsy. Two centuries ago the English gypsies pronounced *gorgio*, "gago" (*gah'dzho*), as their brethren still do all over Europe. (Popular), a *gage*, a small quantity of anything. "*Gage*," says Hotten, "was in the last century a chamber utensil."

Gagger (theatrical), one who "gags." *Vide GAG.* Actors were formerly termed *gaggers*.

Gags or gatherings (Winchester College), a name given to notes which the different parts of school used to write on the work they had done in the week.