

Lawyer Bob draws *fakements* up; he's tipped a peg for each.—*Ducange Anglicus: The Vulgar Tongue.*

Any dishonest practice, swindling dodge, forgery.

I cultivated his acquaintance . . . and put him up to the neatest little *fakement* in the world; just showed him to raise two hundred pounds . . . just by signing his father's name.—*H. Kingsley: Geoffrey Hamlyn.*

Also the depositions of a witness.

**Fakements** (theatrical), small properties or make-up, such as a hare's foot, an old white stocking-top, piece of burnt cork, &c., all you can get in a "make-up" box, a cigar-box. Certain pantomimists are accustomed to call the properties used in the harlequinade *fakements*. A good story of Macready, whose loathing for the very name of slang was notorious, is told in connection with this subject. When starring in *Hamlet* at Newcastle-on-Tyne, the manager was short-handed, and an unfortunate clown was pressed into the service for Francisco, who speaks the first line of the play. The poor pantomimist was waiting in great anxiety for the halberd or partizan he was to carry while mounting guard, and the property-man who ought to have provided it was conspicuous by his absence. The great Mac., grim and growling, and more atrabilarious than usual, opened fire with—

"Er—er—are we to stay here all day? Begin, sir, begin."

"Can't begin, guv'nor," quoth the clown.

"Er—why not, sir? er—why not?"

"'Cos I ain't got my *fakements*."

"Your what, sir? Good heavens! your what?"

"My *fakements*. Here, I say, cully" (catching sight of the property-man, who had just put in an appearance), "hand over the *fakements*."

The great Mac., thoroughly nonplussed, growled to the property-man—

"By all means, Mr. Cully, hand over the gentleman's *fakements*, and let us begin the rehearsal."

**Faker** (popular and thieves). This word is applied to a great variety of men—pedlars, workmen, thieves. From "to fake." In Dutch slang *fokker* is a thief; *ficker* in German cant.

(Circus), a *faker*, a circus rider or performer.

(Popular), a prostitute's lover, bully.

**Fakes and slumboes** (theatrical), one of the numerous synonyms used by pantomimists to describe properties.

**Fall of the leaf** (old cant), hanging. Parker says, "The new mode of hanging. The culprit is brought upon a stage, and placed upon a leaf. When the