

sailors who were hired to appear at muster and fill up the companies or crews.

**Fagot**, to, an expression proper to robbers; that is, to bind hand and foot (Bayer's Dictionary, 1748). It is curious to note the coincidence with the French cant *fagot*, a convict; from the circumstance that convicts were all bound to one common chain when on their way to the hulks.

**Faints** (schoolboys), in vogue amongst schoolboys to express a wish temporarily to withdraw from participation in the particular sport or game being played. It is generally understood that this can only take place while in bounds or out of danger. It is somewhat similar to the now almost obsolete term "wicket" in cricket.

**Fair and square** (common), honest, honesty.

She beat him *fair and square* in a two miles and a quarter gallop.—*Bird o' Freedom*.

Also *fair, square, and above ground*.

I will have none of this hole and corner business. . . . I wish all the criticisms in my paper to be *fair, square, and above ground*.—*Anthony Trollope*.

**Fairlick** (Harvard University), a football term used when the ball is fairly caught or kicked beyond bounds.

"*Fairlick!*" he cried, and raised his dreadful foot,  
Armed at all points with the ancestral boot.  
—*Harvardiana*.

**Fair rations** (sport), fair play, fairness.

Their protest was ludicrous in its insignificance, *fair rations* out of the question.  
—*Toby*.

**Fair trade** (thieves), smuggling.

**Faithful, one of the** (common), a tailor giving long credit. As this trade is in London, at all events, almost entirely in the hands of the Jews, they are sarcastically said to have joined the ranks of the *faithful*; or this when they allow long credit to a customer, a practice which, it is to be feared, also often makes the old saying concerning them literally true—"his faith has made him unwhole," *i.e.*, bankrupt.

**Fake**, a very ancient cant word, possibly from *facere*, used in the honest sense of to do, to make, originally, but afterwards in the dishonest one. The word was popularised by a song introduced in Mr. Ainsworth's novel "Rookwood." It is used with various significations, and in this respect exactly corresponds to the verb *faire* of the French slang.

(Thieves), to rob.

All who in Blois entertain honest views,  
Have long been in bed, and enjoying a  
snooze,  
Nought is waking save mischief and  
*faking*,  
And a few who are sitting up brewing or  
baking.

—*Ingoldsty Legends*.