Devil, a barrister who does work for another, termed "devilling." The devil gets up the case for a senior in large practice, generally without any remuneration. It is almost also an official designation. The Attorney-General's devil for the Treasury is a post of £1500 a year. The Attorney-General has also devils in Chancery, as, for instance, the "charity devil," for the matters in which he is officially concerned. The Attorney-General's devil in the Treasury, after a certain probation, is often promoted to the bench. He is, in fact, a sort of junior Attorney-General. On circuit, no one is allowed to devil for another unless he is a member of the same circuit, and the barrister for whom he devils is actually engaged in some other court on that circuit (Huggins).

(Printers), a printer's junior apprentice or errand boy.

(Literary), explained by quotation.

Devil a plebe, to (American cadets), to victimise or revile a new cadet.

Devil and Tom Walker, the (American), an old saying once

common in New England to the effect that it "beats the devil and Tom Walker," or "he fared as Tom Walker did with the devil." In the Marvellous Repository, a curious collection of tales, many of which are old Boston legends, there is one of Tom Walker, who sold himself to the devil. The book was published about 1832.

Devil-dodger (popular), clergy-man.

These devil-dodgers happened to be so very powerful (that is, noisy) that they soon sent John home crying out, he should be damn'd.—Life of J. Sackington.

Devil drawer (old slang), a poor, miserable artist.

Devils (common), small wheels soaked in resin, and used for lighting fires.

Devil's among the tailors, the (common), i.e., there's a disturbance going on. "This phrase," says Mr. Edwards, "arose in connection with a riot at the Haymarket on an occasion when Dowton announced the performance for his benefit of a burlesque entitled 'The Tailors: a Tragedy for Warm Weather.' At night, many thousands of journeymen tailors congregated in and around the theatre, and by riotous proceedings interrupted the performances. Thirty-three of the rioters were brought up at Bow Street the next day. A full account of the proceedings will be found in Biographica

[&]quot;Who are you?" I asked in dismay.

[&]quot;I'm a devil." . . .
"A what!" I exclaimed with a start.

[&]quot;A devil.... I give plots and incidents to popular authors, sir. Write poetry for them, drop in situations, jokes, work up their rough material: in short, sir, I devil for them."—George R. Sims: The Author's Ghost.