

**Chootah** (Anglo-Indian), small, insignificant.

**Chop** (pidgin and Anglo-Indian), properly, a seal, stamp, or impression. Used to indicate quality, as in "first chop," *i.e.* stamped or branded, or marked as the best. Hindu, *ch'hāp*. It is used on the Eastern seas also for certificate, pass, license, signature. *Chop-house*, a custom-house.

Wang he go to fi'st *chop* coffin,  
To be maud lin an' chin-chin um!  
—*Wang the Snob.*

**Chop, to** (turf), to beat. Essex dialect, *chop*, to flog. From *chop* or *chap*, to cut.

Another in John Dawson's stable is likely to be very handy here, and that one is Hawthorn, who created such a sensation when she *chopped* the mighty Salisbury at York the year before last.—*Sporting Times.*

(Sport), to outstrip, catch.

A certain meet where, after *chopping* their fox, poor Reynard's carcass was "pinched" by a Brummagem rough.—*Bird o' Freedom.*

**Chop-chop** (pidgin), quick, quickly, make haste, look sharp. Cantonese, *kāp - kǎp*; Mandarin, *kíp-kíp*. "In the Northern dialects *kwai-kwai*, quick, quick, is more usual" (Bishop Moule).

That nightry tim begin *chop-chop*,  
One young man wak'ee, no can stop,  
Maskee snow, maskee ice,  
He cally flag wit' *chop* so nice—  
Top-side galow!

—*Excelsior.*

**Chopper, chopping blow** (boxing), a short, downward blow with the knuckles, delivered from the elbow. One of the most clumsy, ineffective, and most easily parried blows that could be resorted to. It was nevertheless a favourite with Slack (champion, 1750-60).

**Chopper on** (printers). A man when miserable or "down in the dumps" is said to have a *chopper on*.

**Chopping girl** (old slang), a very young female who exhibits sexual precocity. One who has *la cuisse gaie*, as the French slang humorously expresses it.

**Choppy** (American), applied to a broken, hilly county.

**Chops** (popular), the mouth. A "wipe in the chops," a blow on the face; "down in the chops," sad. *Chops* is a nickname given by schoolboys to one who has well-developed maxillaries.

**Chōr, chār** (gypsy), grass. Hindu, *chara*, fodder.

**Chore** (gypsy), a thief, to steal. "Kai did tute *chore* adovo?"—"Where did you steal that?" Hindu, *chor*, a thief.

**Chores** (American), odd jobs. A "choreman" is a handy man, a Jack of all trades.

Their carpenter was dead, and I am a handy man, so I took his place. Then made a few dollars doing *chores* around.—*The Golden Butterfly.*