

the correct original Spanish word. It is remarkable that "bug" was originally a figurative and perhaps polite term for *chinche*.

**Chin-chin** (pidgin-English), a term derived from the Mandarin (standard dialect) *ts'ing, ts'ing*; Cantonese, *ch'ing, ch'ing*, equivalent to "thank you," or a polite "adieu" or salutation. In pidgin it is used for worship, prayer, or to make a request.

**Chin-chopper** (popular), a blow under the chin.

**Chine, choon, chen, chone** (gypsy), the moon.

**Chingarer, chingers** (gypsy), sparks. Hindu, *chingi*, spark.

**Chinger** (gypsy), to tear, split, scold, or quarrel; through.

**Chingerben** (gypsy), contrary, opposite.

**Chink** (thieves), money.

At knock'em down and tiddlywink,  
To be a sharp you must not shrink,  
But be a brick and sport your *chink*.  
—*The Leary Man*.

**Chinkers** (thieves), money.

Are men like us to be entrapped and sold,  
And see no money down, Sir Hurly-Burly?  
We're vile crossbow-men, and a knight are  
you,

But steel is steel, and flesh is still but flesh,  
So let us see your *chinkers*.

—*Taylor: Philip Van Artevelde*.

Also handcuffs and shackles  
united by a chain.

**Chin-music** (English and American), talk, conversation.

"I am not," he said, "going to orate. You did not come here, I guess, to hear me pay out *chin-music*."—*The Golden Butterfly*.

(Common English), talking, speechifying.

But, bless yer, my bloater, it isn't all *chin-music*, votes and "'Ear, 'ear!" Or they wouldn't catch me on the ready, or nail me for ninepence. No fear!  
—*Punch*.

Also *chin* play.

**Chinqua soldi** (low theatrical), fivepence. From the Italian.

**Chinse** (Winchester College), a chance.

**Chin-wag** (common), officious impertinence (Hotten).

**Chip** (American journalism). Local items in newspapers are called *chips*, and sometimes the term is applied to the reporter who collects them. It was once suggested in a newspaper office in Philadelphia that the city reporters should be called "five-six," and the local editor, "seven-eight," in accordance with the well-known rhyme:—

Five, six—pick up *chips*;  
Seven, eight—lay them straight.

(American), to *chip*, to understand.

I knew at once that they had got scared,  
and had trenched up like a bevy of quails;  
so I said to Jim, "Now you let me do  
the talking, when they begin to sing  
'Indians'—don't you *chip*?"—*Francis:  
Saddle and Moccasin*.