

a twelve-ounce loaf and a meat ration.—*Greenwood: Gaol Birds at Large.*

(American), to *chew* oneself, expressing vexation.

Say, do you know it's fairly rank to be back at school. Could *chew* myself. I hate it so.—*Springfield Republican.*

Chewgah bag (Australian black-fellows), the wild bee's store of honey.

Chewing the cud (common), the habit of chewing tobacco. It is curious to note that amongst the farmers and stock-keepers of Surrey the *cud* is called a *quid*—hence perhaps “a *quid* of tobacco.”

Chewing the rag or fat (army), grumbling.

Some of the “knowing blokes,” prominent among whom will be the “grouzers,” will, in all probability, be *chewing the rag or fat*.—*Brunlees Patterson: Life in the Ranks.*

Chew it, to (cowboys), to eat.

Chic (society), elegant, dashing, perfect. French, *chic*. For the various significations of the French word, *vide* Barrère's “Argot and Slang.”

One of the most *chic* functions of the present season in Paris was the dinner given last Wednesday by Princess Mathilde.—*The World.*

Chice. *Vide* SHICE.

Chicken (Anglo-Indian), embroidery. *Chicken-walla*, a pedlar of embroidery. Persian, *chikin*, art needlework.

(Common), a term, applied to

anything young, small, or insignificant; “*chicken stakes*,” small paltry stakes (Hotten).

Chicken-butcher (old slang), a poulterer.

Chicken fixings (American). Bartlett defines this as chicken-fricassee, but it is often used to denote chickens prepared in any way. The common expression “corn-bread and common doins, or wheat-bread and *chicken-fixins*,” intimates as much.

Chicken Nabob (old slang). If a man returned from India with a larger fortune than £50,000 or £60,000 he was called a *chicken nabob*.

Chickerleary cove (coster), an exceedingly sharp man.

Chi-ike (roughs), a street salute, a loud word of hearty praise, a cheer.

Now join in a *chi-ike*—the

Jolly we all like,

I'm off with a party to the Vic.

—*Vance: The Chickerleary Cove.*

Chi-iked (tailors), chaffed unmercifully.

Chik, chick (gypsy), dirt, clay, ashes, sand. *Chikkli covras*, objects of earthenware. *Sür chikklo*, all dirty.

“Beslhom adoi akonya,

Te sār mán āsti dikk

Sas kalo müllo wongur

Te pāno, müllo *chikk*”—

“I sat there alone, and all one could see was black dead coals, and white dead ashes.”

—*O. Patteran.*