tailor's assistant, whose business it is to repair garments (Bartlett).

Bushel-bubby (old slang), a large and full-breasted woman.

Bushwhackers (West Indian), men who squat alive in the "bush," leading an idle, useless existence.

(American), during the Civil War guerillas or irregulars were called "bushwackers." To "bushwack" a boat is to draw it along by seizing the bushes on the banks.

Bushy park (rhyming slang), a lark. "A man who is poor is said to be 'in bushy park," or 'in the park'" (Vaux's Memoirs).

Business (theatrical), the movements of the actors, their look and tone.

The success of one of these pieces depends not upon verbal joking, good or bad, but upon business.—Saturday Review.

Playing well or ill, according to the mood in which she may happen to be, an actress of Madame Bernhard's trempe naturally varies her business.—Times.

(Singers), singing professionally.

She began her business in a deep sweet voice. - Thackeray: History of Pendennis.

(American), "the businessend," the end of any object which is put to practical use. The business-end of a mule is his heels.

If, on an occasion of this nature, one stationed himself behind the door, and, as a sort of preliminary warning to the others, greeted the first interloper with the business-end of a boot-jack, he would be morally certain of a lively one-sided misunderstanding that might end disastrously to himself. -J. Stevens: Around the World on a Bicycle.

Busk, busking (trade), explained by quotation.

They obtain a livelihood by bushing, as it is termed, or, in other words, by offering these goods for sale only at the bars or in the tap-rooms and parlours of taverns.—

It. Mayhew: London Labour and the London Poor.

From a furniture carter of this description I received some most shocking details of having to busk it, as this talking about goods for sale is called by those in the trade.—H. Mayhew: London Labour and the London Poor.

(Low actors), getting one's living on the road, by recitations in tap-rooms, &c.; probably from buskin.

Busking is going into public-houses and playing and singing and dancing.—H. Mayhew: London Labour and the London I vor.

(Tramps), singing.

Buskers (popular), men who go about performing, singing, or playing in a low way in the streets or in public-houses.

Then Mary Jones happened to meet A tumbler whose real name was simply John Brown.

John Brown, While slanging one day in the street. His form so attractive, his figure so neat, So unlike common buskers was he, So pleasing his tricks she enchanted be-

And soon forgot all about me.

—J. Lloyd: The Flying Lady.

Buss. See Bus.